

Vault
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G.295-
297

TRE QUINTETTI

per

DUE VIOLINI, VIOLA, E DUE VIOLONCELLI

Dal

SIG.^R BOCCHERINI

Opera XXXVI.

*Vienna
presso Artaria Comp.*

C.P.S.C.M.

L. 3. 30. 22.

VIOLINO SECONDO

QUINTETTO I

*Larghetto**soave*

poc f *dol:* *poc f* *dol:*

ff *dol:*

p *Allegro* *pp* *morendo*

p *dol:*

f *pp*

ff

p flautato

f *ff*

1

92
VIOLINO SECONDO

5

pp *dol.* *f*

f *pp*

f *p*

f *f*

f *f*

p *pp* *ff*

pp *pp flautato*

ff

ff

pp *ff*

VIOLINO SECONDO

Menuetto con moto

musical score for Violino Secondo, Menuetto con moto. The score consists of 11 staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *p*, *f*, *ff*, and *cres.* (crescendo). The piece ends with a double bar line and a fermata.

Rondo

musical score for Violino Secondo, Rondo. The score consists of 2 staves of music in 2/4 time, key of B-flat major. It includes dynamics such as *pp.* (pianissimo). The piece ends with a double bar line and a fermata.

VIOLINO SECONDO

Violino Secondo musical score, page 7. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *p*, *pp*, and *dolcissimo*. It includes a "Segue" marking and a "Solo" section. The score ends with a double bar line and a final measure marked with a first ending bracket.

VIOLINO SECONDO

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is arranged in 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values, rests, and dynamic markings such as *dolcis*, *po. r. f*, *Segue*, *p*, *cres.*, *mf*, *f*, and *ten*. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Allegro vivo

This image shows a page of musical notation for a piano piece. The music is written on 14 staves, organized into seven systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 4/4. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *r f* (ritardando forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 3, and 4. The piece concludes with a double bar line and repeat signs. The overall style is that of a classical piano score, likely from the 19th or 20th century.

VIOLINO SECONDO

pp

f

rf

p

rf

4

f

pp

f

f

f

f

pp

f

4

f

f

f

f

p

dolcis

f

tr

tr

tr

V.S.

VIOLINO SECONDO

1

Minuetto *poc:f*

Con gracia

1

p

poc:f *p* *poc:f*

poc:f *p*

poc:f *p*

1

pp

Trio

ff

dolcis:

poc:f *p*

p *ff* *p*

M. D. C.

Moderato assai VIOLINO SECONDO

QUINTETTO III

[illegible]

This page of musical notation contains 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *r f*, *dol.*, *cres.*, and *poc. f*. There are also articulations like accents and slurs, and fingerings indicated by numbers 3, 5, and 6. The piece ends with a double bar line and a repeat sign.

40

VIOLINO SECONDO

Menuetto

Menuetto

3/4

Sotto voce

mf

dol:

poc f

p

poc f

mf

dol:

ff

Trio

Trio

3/4

dolcis:

tr

poc f

pp

mf

p

mf

poc f

p

tr

tr

f

M: D: C: